

48 PT POETRY IS
42 PT INDEED SOME
36 PT THING DIVINE. IT
30 PT IS AT ONCE THE CE
24 PT NTRE AND CIRCUMFERE
18 PT NCE OF KNOWLEDGE; IT IS THAT
14 PT WHICH COMPREHENS ALL SCIENCE, AND
12 PT THAT TO WHICH ALL SCIENCE MUST BE
11 PT REFERRED... IT IS THE PERFECT AND CONSUM
10 PT MATE SURFACE AND BLOOM OF ALL THINGS;
9 PT IT IS AS THE ODOUR AND THE COLOUR OF THE
8 PT ROSE TO THE TEXTURE OF THE ELEMENTS WHICH
COMPOSE IT, AS THE FORM AND SPLENDOUR OF UNFA
DED BEAUTY TO THE SECRETS OF ANATOMY AN COR
RUPTION. WHAT WERE VIRTUE, LOVE, PATRIOTISM, FRIEND
SHIP—WHAT WERE THE SCENARY OF THIS BEAUTIFUL UNI
VERSE WHICH WE INHABIT; WHAT WERE OUR CONSOLATON ON
THIS SIDE OF THE GRAVE—AND WHAT WERE OUR ASPIRATIONS

Set in Non Solus[®], by Keith Bates, k-type.com

“A Defence of Poetry” by Percy Bysshe Shelley

on-line copy at: www.thomaslovepeacock.net/defence.html

Alessandro Segalini