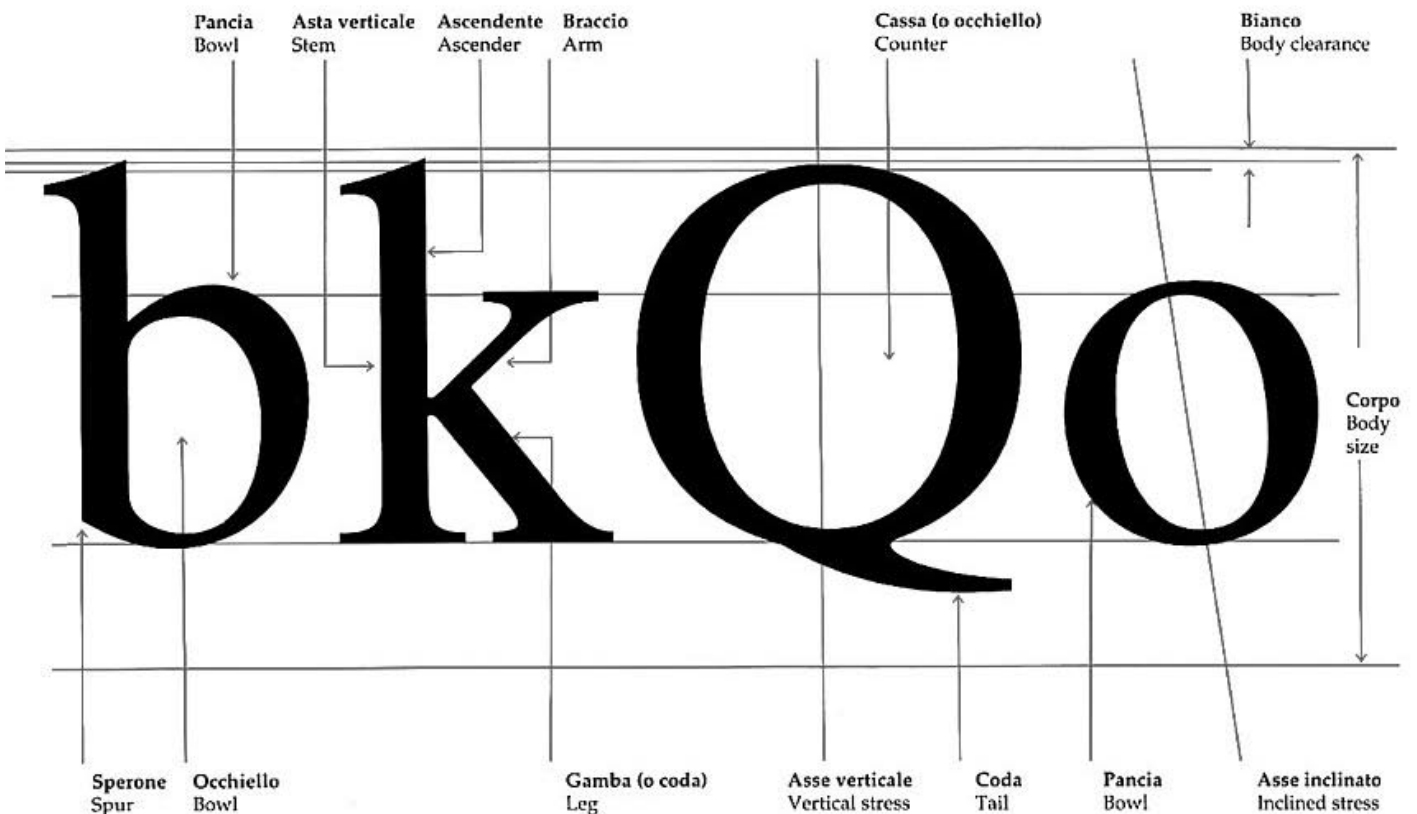
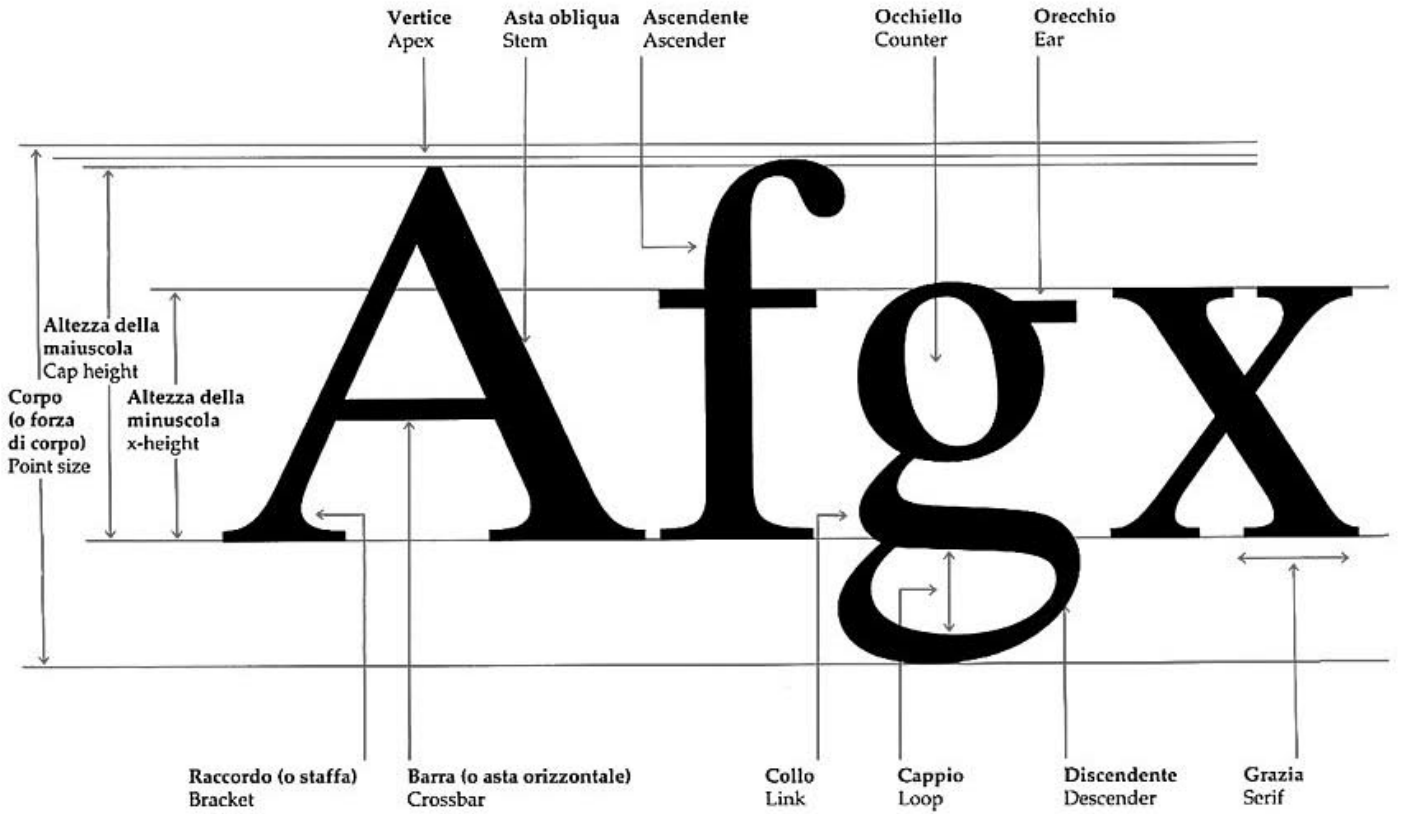


Basic glossary of *Typeface Anatomy*



Maximilien Vox's *Typeface Classification, 1953*

Typeface example	English	French	Description
Pastonchi	Humanistic	Humanes	First roman characters.
Garamond	Garaldic	Garaldes	"Garamond + Aldus" 16–17th century origins Better thick/thin contrast.
Baskerville	Transitional	Réales	Bridge between Garaldic and Didones. More upright, delineated contrast.
Bodoni	Didonic	Didones	"Didot + Bodoni" High contrast between thick and thin lines.
Giza	Mechanistic	Mécanes	Geometric and Industrial from the 19th century. Egyptian-type faces.
Gill Sans	Lineal	Linéales	Sans serif with uniform lines of varying thicknesses: Ultra thin to bold weights.
TRAJAN	Incised	Incises	Resembles a Latin inscription. Titling fonts, devoid of lowercase.
<i>Shelley Andante</i>	Script	Scriptes	Imitates cursive writing. Letters may or may not conjoin.
Bolide	Manual	Manuaires	Evocative of hand-rendered letters.
Vadstenakursive	Black Letter	Fractures	"Gothic" or "Fraktur" faces. Used particularly in Germany.
ѠБҀКЦѴ (Tattin Cyrillic) ΥΙΝΕΤ ΗΣΕΕΛ (Times Greek)	Non-Latins	Non-Latines	Typeface that uses a non-Latin alphabet.

'Vox 13' Typeface Classification & Historical Synopsis

Humanistic

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Antique Roman

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Transitional

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Egyptian

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Modern Roman

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

New Transitional

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Linear Grotesque

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Linear Neogrotesque

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Linear Geometric

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Linear Humanistic

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Stone Carved

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

Calligraphic

Neor

abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890

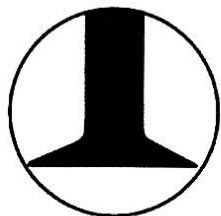
Stylized

Neor

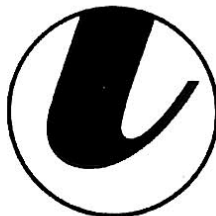
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1234567890

Aldo Novarese's *Typeface Classification, 1957*

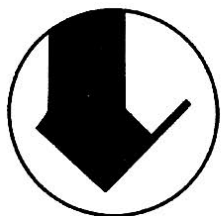
LAPIDARI



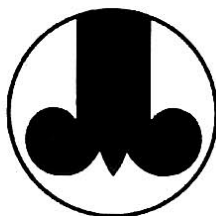
Scritti



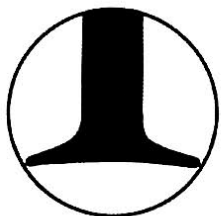
Medioevali



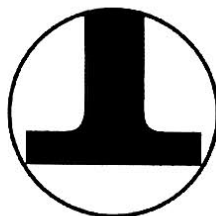
ORNATI



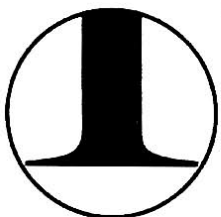
VENEZIANI



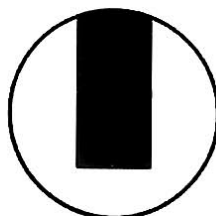
EGIZIANI



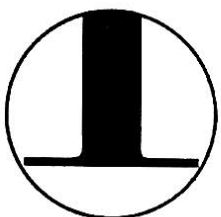
TRANSIZIONALI



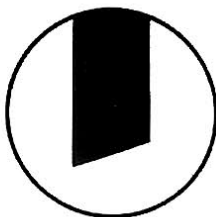
LINEARI



BODONIANI



FANTASIE



LAPIDARI



Scritti



Medioevali



ORNATI



VENEZIANI



EGIZIANI



TRANSIZIONALI



LINEARI



BODONIANI



FANTASIE





abppfoe
abppfoe

The image shows two lines of the word 'abppfoe' in a Renaissance typeface. The top line is in an all-caps style with a high x-height and a distinct descender for the 'p'. The bottom line is in a cursive script. Red vertical lines and circles are overlaid on the letters to indicate their vertical alignment and proportions.

Renaissance
14-16 centuries



abppfoe
abppfoe

The image shows two lines of the word 'abppfoe' in a Baroque typeface. The top line is in an all-caps style with a high x-height and a distinct descender for the 'p'. The bottom line is in a cursive script. Red vertical lines and circles are overlaid on the letters to indicate their vertical alignment and proportions.

Baroque
17-18 centuries



abppfoe
abppfoe

The image shows two lines of the word 'abppfoe' in a Neoclassic typeface. The top line is in an all-caps style with a high x-height and a distinct descender for the 'p'. The bottom line is in a cursive script. Red vertical lines and circles are overlaid on the letters to indicate their vertical alignment and proportions.

Neoclassic
mid 18 century



abppfoe
abppfoe

The image shows two lines of the word 'abppfoe' in a Romantic typeface. The top line is in an all-caps style with a high x-height and a distinct descender for the 'p'. The bottom line is in a cursive script. Red vertical lines and circles are overlaid on the letters to indicate their vertical alignment and proportions.

Romantic
late 18 century



abppfoe
abppfoe

The image shows two lines of the word 'abppfoe' in a Realist typeface. The top line is in an all-caps style with a high x-height and a distinct descender for the 'p'. The bottom line is in a cursive script. Red vertical lines and circles are overlaid on the letters to indicate their vertical alignment and proportions.

Realist
late 19 century



abppfoe
abppfoe

The image shows two lines of the word 'abppfoe' in a Modernist, Geometric typeface. The top line is in an all-caps style with a high x-height and a distinct descender for the 'p'. The bottom line is in a cursive script. Red vertical lines and circles are overlaid on the letters to indicate their vertical alignment and proportions.

Modernist, Geometric
beginning 20 century



abppfoe
abppfoe

The image shows two lines of the word 'abppfoe' in a Modernist, Lyric typeface. The top line is in an all-caps style with a high x-height and a distinct descender for the 'p'. The bottom line is in a cursive script. Red vertical lines and circles are overlaid on the letters to indicate their vertical alignment and proportions.

Modernist, Lyric
20 century



abppfoe
abppfoe

The image shows two lines of the word 'abppfoe' in a Postmodern typeface. The top line is in an all-caps style with a high x-height and a distinct descender for the 'p'. The bottom line is in a cursive script. Red vertical lines and circles are overlaid on the letters to indicate their vertical alignment and proportions.

Postmodern
mid 20 century